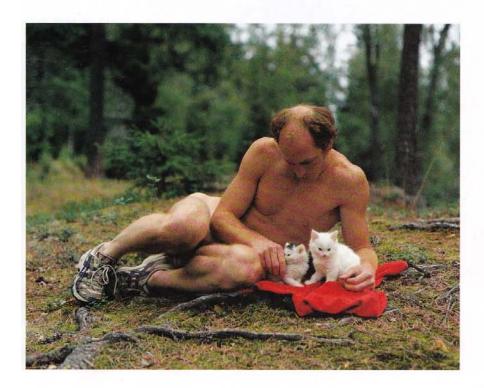
PREVIEWS



HØVIKODDEN, NORWAY

"TORBJØRN RØDLAND: SASQUATCH CENTURY"

HENIE ONSTAD KUNSTSENTER · January 22–April 26 · Curated by Milena Høgsberg · "What do pictures want?" This provocative question, famously posed by W. J. T. Mitchell to make us reflect on our abiding tendency to attribute quasi-magical agency to images, seems particularly relevant when beholding the uncanny, even importunate vitality of Torbjørn Rødland's photographs. To look for their meaning somehow seems less urgent than to find out why they are here and what they plan to do with us. Answers may perhaps be found at Henie Onstad Kunstsenter, in the artist's midcareer survey of seventy select works from the past twenty-one years. In Rødland's images, everythingcontorted nudes in Nordic nature, cream cakes, priests in bondage, canyons, a kid in a birdcage-will be bathed in the same loving, expertly calibrated light. And everything will look indelibly unsettling. —Ina Blom

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